

**Douglas P. "Hullo Angels" (Wed, 06 Mar 2002 07:40:35 +0000)**

Before the blisters on my fingers burst through constant rehearsals for the forthcoming Spring Surprise Tour, before I go to sleep through translating so much boring bullshit from Alan Trench of World Serpent Distribution in his wonderful interview in the German 'Zinnober' magazine and before the Minister of Misinformation takes over this list as his own mouthpiece to the 'World' I thought it was high time to intervene.

I will be available from 6th March-9th March to answer any reasonable questions etc. placed on this list. After that, who knows?

To clear up the questions about Rune Watches and Live albums: Officially the Death In June "Odin Hour" watch is now deleted. The last ones NER had were sold during the performances in Europe last December. If you want it, and see a mail order company have it other than NER, then you should get it! There will be no more. The runes are Ansuz, Beorc, Gyfu and Odal. This occupies a very special position in my split from World Serpent and their cynical and hypocritical stance adopted since then and more can be said about that if anyone is interested. The only official live album that is presently available is "Heilige!"

Everything else on the [www.deathinjune.net](http://www.deathinjune.net) site are studio recordings. It's a limited range of what was available before 1999 but there are plans to improve upon it in the very near future. Here's to wining and dining at Club 33-if Dick Cheney will let us in!

**rob\_nikada "rob\_nikada@yahoo.fr"**

What are the shows that are yet scheduled? The American ones? What are the ones to be confirmed in Europe? Hvala na pomoci.

**Douglas P.**

Bok Rob, Despite many rumours to the contrary the only 2 performances that have been confirmed to me are the ones in Los Angeles on the 25th March and New York on the 31st March.

Sorry, I have no details of the ones that I hope will take place in Europe throughout April/May. I hope that situation will be rectified within the next day or 2. However, I do know that dates for performances are still being worked on.

By the way, to put the record straight the only performers on stage on any particular evening will be Boyd Rice, John Murphy and myself. Albin will not be there so "Wolf Pact" as a concept will not be appearing. That fact that songs from that album will be performed is another matter, of course. Heilige!

**iancfr "ianc@voila.fr"**

I've read about 4 dates in Italy.

<http://www.erbadellastrega.it/appuntamenti/concerti.html>

Does anyone have any more info on the Milan date?

How about organizing a gig in Marseille?

**Philippe - swan013" "swan013@hotmail.com"**

Sure a gig in Marseille will be a terrible act of faith!!!

**rob\_nikada "rob\_nikada@yahoo.fr"**

Sorry, lads. This possibility has been worked on last year (in April, about a year ago). At that time, Doug was supposed to be playing in Europe, but I had no news for a while and then learnt out of the blue that he was actually doing an "Eastern Europe" tour...In the meantime we already decided that we should release the debut CD of some American band which you'll be able to hear (and buy the CD) at the end of that very month. Surprise (No, it's not Kid Rock)...

So it was a Di6 concert or the release, we chose to release the CD. I hope next time...

This is just an au-revoir, my friends...

**Simone V "maelstromlightning@yahoo.com"**

I'm Simon from Italy, maybe you do remember about me and the interview we did last spring for the HEIMDALLR website (I was in Germany at that time).

My question will be very simple and practical, as for others things I'd like to tell you I did send an old-fashioned paper letter which I hope you will receive soon. Are the live dates of the DIJ/WOLF PACT/NON tour in Italy confirmed? Who will assist you during these new performances as Albin did tell me he won't be part of the crew?

For the moment, it's all; I don't want to bore anyone on this public square. Looking forward to see you at the shows. Best,

**Douglas P.**

These dates are as confirmed as what has been advertised on the internet. I know no more than that. Death In June will be John Murphy and myself and NON will, of course, be Boyd Rice. Extracts from "Wolf Pact" will be performed but as I've said in a previous posting the concept of "Wolf Pact" will not. I think some of the promoters have got slightly over zealous in using that name or logo. Albin won't be at any of the concerts because he told me months ago that his work schedule would be very full this year. Heilige!

**Simon Barbarossa "servodelgrigiore@yahoo.com"**

Thank you very much, Douglas. Looks like this time Italian post service did work good. Thanks again for your quick reply. Looking forward to attend the shows in April. Best,

**Philippe - swan013 "swan013@hotmail.com"**

Salute Doug,

What is planned for days to come concerning CDs, vinyl?

Is a new album soon be finished?

What will happened to the DVD I've read about some days ago? Thanks.

**Douglas P.**

There will be a picture disc LP of a remastered "The Guilty Have No Pride" issued within the next month. The artwork is, once again, by the brilliant Enrico Chiarparin.

Also, the double LP "Something Is Coming" will be reissued but this time with a 4th side, which was originally blank, now containing the final live performance DIJ gave in Zagreb, Croatia December, 2001. In effect, it will now contain the first and the last performances given in the "New Jerusalem".

There are still plans for videos and DVDs as soon as they are practicable.

In the meantime, other aspects of the merchandising are being revamped so a limited series of Death In June ceramics will shortly be available plus a 13 month Death In June calendar running from June 2002-June 2003 with mostly unseen photos being used. These new items will soon be advertised with full details and, hopefully, also available throughout the European leg of the tour. Heilige!

**Moshe Yitzhak "moshe@sdf.lonestar.org"**

As for a long time I've been wondering if DIJ will ever release a DVD with Concerts? Art or just story telling....it will give some lights for those who can't see you live since I'm not located in Europe

Few years ago I've contacted you regards show in Israel.....any chance to see doing' the Hallo angel in Israel :-)? Regards,

**Douglas P.**

Recently I was in discussions with a company that wanted to release a DVD of DIJ material but after some thought I felt I should still tread water on that. There are plans, as always, but until my main objective has been achieved they are not much more than that. What else can you do in such uncertain times Moshe? Surely you should be able to understand that point of view?

As regards performing in Israel/Palestine then if I got a serious offer DIJ would be there. As long as your unit would help keep all Orthodox/Zionist Jews and Fundamentalist Muslims out of reach of the venue it could be an interesting evening! Heilige,...

**iancfr "ianc@voila.fr"**

Will this particular concert be released separately for those who already have the original double LP?

*(Ref. - Also, the double LP "Something Is Coming" will be reissued but this time with a 4th side, which was originally blank, now containing the final live performance DIJ gave in Zagreb, Croatia December, 2001. In effect, it will now contain the first and the last performances given in the "New Jerusalem".)*

**rob\_nikada** "**rob\_nikada@yahoo.fr**"

As far as I know, NO! You will have to sell your "old", worn-out version on Ebay (pretend it's "Mint +++ excellent still sealed new rare never seen before" and put it at 1.00 \$ and then each bid increment would be of 88.00 US \$)!!!

**Douglas P.**

I very much doubt that.

**Elvis Buttplug** "**elvis.buttplug@gmx.net**"

Death in June "Julleuchte" (a special kind of candleholder made some 60 years ago by employees of "special" companies with very "odd" contracts) would be a nice idea.....

**Douglas P.**

You've certainly got the right idea but these are going to be individually handcrafted white bisque-fired plates with the Totenkopf 6 and Whiphand 6 designs debossed on them. Each plate is 20 cm {8 inches} in diameter. Heilige!

**olivier kauffmann** "**okauffmann@yahoo.fr**"

no plans for re-release nada and burial, Douglas? Thanks

**Douglas P.**

The financial constraints of reinventing artwork, remastering etc. because World Serpent have refused to hand back my originals which I paid for years ago make it unlikely for the foreseeable future. Heilige!

**andy\_mueller77**@t-online.de

Are you plan a reissue of the "Black whole of love" box or the song from the "Passion! Power! Purge!" cd? I hope you understand my bad english! Best wishes,

**Douglas P.**

"Black Whole Of Love" was a limited edition of 3,000 and sold out some years ago. There will not be any reissue of it but a version of "Leopard Flowers" exists on the "Discriminate" compilation. There may be a compilation of rarities, remixes, unreleased material sometime in the future but I'm not sure when. Heilige!

**rob\_nikada** "**rob\_nikada@yahoo.fr**"

What's your feeling about people selling and buying limited edition at fairly expensive (unaffordable) prices over the Internet?

Can you give the name of a band for which you'd have been able to squander lots of money when you were younger? or even now !

Did it ever happen to you that you bought a record and thought afterwards "Why did I buy that shit?..."

**Douglas P.**

I don't really have any feelings about it other than if it has something to do with Death In June then it is totally wrong to assume that money goes to the group as some mad people do. I don't see any of it especially if it's come from World Serpent-ha ha,... When I was younger I collected David Bowie and Beatles' bootlegs which I could buy at a Sunday market on Blackbush Aerodrome in Surrey, England. It was a particularly fine setting as somehow the aerodrome had bought a few Heinkel III bombers from the Spanish airforce when they were decommissioned in the 1960s and had repainted them in their more 'authentic' colors and had them on display near the market stalls. Record buying was such a real pleasure in those days! Sadly all my Bowie bootlegs were stolen after I'd lent them to a friend whose house was

burgled. I have to say that I am non-plussed at why I bought the Brain Donor album some months ago. I must have heard something else on the radio but heard the name Julian Cope and thought it would be good. I was sadly wrong. Heilige!

**Erik - erik.norder@banverket.se**

Hi Douglas, please tell us about the repress of bootlegs.

- Only Europa knows
- The guilty have no paste [sic]
- The LJDLP split on vinyl
- 2nd press of "March Of The Lonely"

Have you ever seen a "NER PROMO" in red vinyl of TMOTL?

**Douglas P.**

These are all bootlegs and I have no interest in them or knowledge about them. Any old fool can scratch "NER promo" onto vinyl at the cutting stage of the pressing. It is NOT! Heilige!

**Philippe - swan013 "swan013@hotmail.com"**

Salute Doug,

Are the tracks you played at the opening of the DB / LJDLP gig been taped? Do you plan to make them distribute? It'll be a nice "souvenir"!!!

**Douglas P.**

Erik from LJDLP recently told me that the evening was videotaped or, at least the LJDLP section was, and the sound of the video was good but I'm unsure of any plans that Erik might have about us releasing this material. I'm still waiting to see/hear it myself. Definitely the collaboration between us in the "Ostenbraun" section of the night was recorded so I'm looking forward to hearing that soon. It was completely impromptu as no one knew that I was going to be there but I think it went well, at least at that very moment in time. Heilige!

**livio "LivioCocteauT@mclink.it"**

Ciao Philippe...sorry for my english... a question for you..... the tracks that Douglas P. played at the opening of the DB/LJDLP are unreleased tracks?? Let me know, thanks!

**Douglas P.**

No, they were from "All Pigs Must Die" and "Take Care And Control"! Heilige,...

**Philippe - swan013 "swan013@hotmail.com"**

Salute again, to make a small correction , without any pretention, the Frenchie Southern Squad was talking just before the doors opening of the eventuality of your coming for some reasons ... Having phoned two days ago to see if the places were reserved someone at Discomania told me that there was a "BIG" surprise to come and when I told him it's "TRIBE OF CIRCLE" he answered "No a BIG BIG BIG surprise" and then we knew (Nath F.) that you weren't far from Bruxelles .... So we were crossing fingers and praying to see you playing in front of us.... You did it and it was delightfull ....And I really thank you for these times of dream!!!

Sure I'll be happy if the Videotape was distributed, it'll be a nice time...

**Douglas P.**

Ha ha, Discomania were just very lucky in their second guessing probably because they had heard I had done the same in London a few days before where Von Thronstahl, Days Of The Trumpet Call, Folk Storm and Nocturne had played. It was a genuine surprise appearance-at both places! Some people did see me earlier in the day trying to get into the venue but they seemed confused by my 'fatherly' moustache!

**HVGr - jetxblack@aol.com**

Is it true that you did show up at the VT/DOtTC show in London??? is there a possibility of a VT/DIJ show in the future??? I would definitely travel to Europe to see that. (and other

reasons, of course) oh well, I'll just have to live with NON...he he j/k. 10 years isn't too long...can't wait till the 31st... see you there!

PS... Any reason you chose NYC??? In the wake of the recent events it seems rather unorthodox....oh and what is the meaning of the WTC graphic on the show page???

**Douglas P.**

No, Mark! Although the next few days might change that? Heilige!  
(Ref. show in London)

**Douglas P.**

As I mentioned in a previous mailing, I did a very short impromptu set at the start of that evening in London which I was very pleased I was able to do. Overall it was a great evening so thanks to Hagshadow and the groups for allowing me to go on!

For the foreseeable future that will be the only time VT and DIJ perform together.

The show in New York is connected to Tesco U.S. recently opening there and I had nothing to do with the graphics but, I do not see them as anything other than commemorative. Heilige!

**Je - tesco usa "tescousa@yahoo.com"**

yes the logo design is mine for tesco usa - I was immediately drawn to the image for a variety of reasons including the fact that I am based in new York, I saw those towers fall with my own eyes, and it happens that tesco usa was conceived shortly afterwards - out of the ashes if you will...

Now does anyone else but me find it somewhat ironic that unorthodoxy is being commented upon in the DIJ list?! : ) cheers all,

**Das Labo "the\_icelord@hotmail.com"**

Still wondering why Douglas didn't gave an introduction to Nocturne...

**Douglas P.**

I would have done but he was on before I knew it! The other groups had told me they would be on in a couple of minutes so I knew when to introduce them. The sheer volume of Saphi was suddenly there so I couldn't. Heilige!

**HonestAbe44@aol.com**

Douglas, will you be performing in LA with a "Fatherly" mustache?

**Douglas P.**

Now that would be giving the game away but as it's in California I was thinking of a more "Family" look rather than a patriarchal one! Heilige,...

**Mark Keeble "mark.keeble@bmb-menswear.co.uk"**

So you're growing your hair long too? ;-)

**bret "tallman\_666@yahoo.com"**

I cannot express how delighted I am that you are returning to LA...and, the line up being as such, perhaps now we shall see Scorpion Wind perform? I can dream...

After viewing the London show, I have to say how wonderful "Smashes to Bits..." sounds as an acoustic ballad! It is a masterful piece as it stands, but hearing it on guitar really allows the beauty to flow! I gush, sorry...

My question concerns samples...the main repeated loop from TCAC...I'm hearing a variety of things, from "Blood Souvenir", to "Proven in Blood", to "Black Funeral" to several others...perhaps I am completely off, but these things I hear. Thank you for years of pleasure and beauty!

**Douglas P.**

All the different things I've been told this says show that to know exactly what it says would spoil a lot of interesting speculation. Keep going! Heilige,...

**treebeard404 "matt@councilrecords.com"**

Any chance of DIJ/NON playing in Chicago? I had heard a rumor (and hoped it might be true) that someone was coaxing you into playing the midwest...you should...you really, really should...

**Douglas P.**

Yes, there was briefly some talk about it but I think it's best to wait and see what happens on this test run to ground zero before any further commitments are given. Heilige!

**Ludo - herr\_runen "runenede@wanadoo.fr"**

Is there a limited record planned to be available only during this new tour?

Is there also a new album in project?

Friendly,

**Douglas P.**

I don't have any plans to make a brand new Death In June record but if it ever does get made it will be called "The Concrete Fountain" which was the project I was working on when Albin came along and "Take Care And Control" came into being instead. After this forthcoming tour all of my efforts will be put into finishing off this legal business with World Serpent which has been going on for over 2 years, regardless of what else has been said. However, whilst on the subject of Albin 'track 2 "When All Else Fails" album' is the track I've contributed to his "Fire Danger Season" album. It's not a remix but a completely new recording which I've appropriately titled for convenience "Many Enemies Bring Much Honour" - the English translation of the Italian spoken on his original. I'm really pleased with it and I hope it does well for him. Heilige!

**Ryan B - braninryan "braninryan@compaq.net"**

If you are still answering questions, would you be so kind as to tell us more about concrete fountain? Who are you working with on this particular project and what is your current approach? Take care,

**Douglas P.**

The project was put aside in 1997 after contact had been made with Albin and "Take Care And Control" took over. I had done some work on the title track with a Croatian friend called Mario Kalendaric who is better known for the Future Shock techno material that I've done vocals on over the years in Croatia. There is no current approach as such because I'm not working on it. However, as I previously said IF there is another new Death In June album it will be entitled "The Concrete Fountain". Heilige!

**Mark - keeblem "mark.keeble@bmb-menswear.co.uk"**

Douglas, you sound doubtful that there may be another Death In June album - is this due to the crap with wsd or for other reasons? Does this also mean that future collaborative work is in doubt? I, for one, would sincerely miss such output.

**Douglas P.**

One can't really say until it actually happens, or doesn't, as the case may be. I have a 'major work' in progress and until that is complete everything else takes a back seat. Heilige!

**E + + + + + Luvs Vegas "elvis.buttplug@gmx.net"**

Boy oh boy, you all have lot of questions to ask..... You'll make poor Douglas addicted to the Disinformation Highway..... (If he already isn't, after spending a day filled with suspense at this mailing list!) I will now continue laughing with the Dutch election results, if you want to excuse me.....

**Douglas P.**

You haven't seen the amount of stuff being sent to me off list! I'm definitely not addicted to this but if you could get together a post industrial apocalyptic folk noir lounge somewhere in Las Vegas I could definitely become addicted to performing a residency there for the

remainder of my Twilight years. Ringo could fill in on percussion whilst John has his holidays. Heilige!

**T. Berg - huntedbythysel" "huntedbythysel@hotmail.com"**

1. Do you consider it likely that you'll do a concert in Denmark or any other of the Scandinavian countries this spring?

2. Will "Wall of Sacrifice" be reissued on cd in the near future?

3. Are you a "fan" of Gustav Mahler? You should be you know!

Please do accept these other warm recommendations of mine: The movie "Eternity and a Day" by Greek director Theo Angelopoulos (note the soundtrack). "Death In Venice" by Lucino Visconti (guess you know about that one). And finally the cd "Magnum Ignotum" by composer Giya Kancheli. When I think of these I think of DI6. It would be greatly appreciated on my part if you would recommend something as well of enlightening qualities, in this otherwise increasingly dark playground dubbed existence. Thank you for your time! I keep it for mine!

**E + + + + + Luvs Vegas "elvis.buttplug@gmx.net"**

Ah! There's Death in Venice again, I had to think of the same thing in Brussels too..... And it's not only the Moustache D' Oustache..... But it's a fact that this is one of the best films ever made, even only for the opening scene.

**Douglas P.**

1. The last time I saw an update of the countries being penciled in for a performance there was sadly no Scandinavian name on it. But, as I've said the full itinerary is still being worked on.

2. There is no immediate plan to reissue "The Wall Of Sacrifice" on cd. Reissuing all the material that was previously distributed via World Serpent and which they refuse to give back is too cost prohibitive because it means remastering, reinventing the artwork etc and so on.

3. I wouldn't say I was a "fan" of Gustav any more than I'm a fan of Ken Russell. I don't mind either. Can't think of anything I haven't already recommended over the years. I really like the self-titled Cousteau album due to its very Scott Walker overtones and the Richard Hawley album "Late Night Final" but I know nothing at all about the groups themselves. Thanks for the recommendations. Heilige!

**Patrick Hitthaler "hitthaler@freeuk.com"**

Good evening to all of you

looking back at 20 years of DIJ I was thinking about who the most important / influential people in DIJ were and which records are the most important ones - I don't mean the best ones but the ones that mark highlights / changes in direction / sound / lineup etc. curious

**Douglas P. "douglasp\_@hotmail.com"**

Besides myself and the other 2 original members Patrick Leagas and Tony Wakeford, David Tibet and Albin Julius are obviously important in the history of Death In June. ALL of these people have been EXCELLENT to work/be with at their moment in time in DIJ or working for DIJ. The next part of the question is more difficult because I can't think of a recording that didn't mark a particular development or closure for Death In June. Each one is a particular milestone for better or for worse! Heilige

**Mark Keeble "mark.keeble@bmb-menswear.co.uk"**

Will there be another Douglas/Albin collaboration under Death In June? I've particularly enjoyed TCAC and OH. Best

**Douglas P.**

Sometimes you can have too much of a good thing!?! Heilige.

**E = A whole lot of..... "elvis.buttplug@gmx.net"**

You can always consult the Maharashi on these difficult matters..... It helped the Beatles' carriere into new perspectives.....

**Douglas P.**

I am in contact with the spirit of Hari Georgeson on a daily basis and that's enough for any ubermann.

**oi101io - french fries "oi101io@yahoo.com"**

Hello,

Have you listened to any great records recently? (Inside or outside the scene) any good books to recommend? Or good places? Maybe a general discussion would be a little bit more enjoyable for you and it's more interesting for me to know you more as a person (sorry if I seem a little bit stupid)

**Douglas P.**

I've already mentioned a couple of albums that struck me as interesting/enjoyable etc. on a previous reply which are nothing to do with 'the scene'. Whilst doing this I'm listening to "The Essential Cilla Black-1963-78" which has a groovy message to all her "luvley Aussie Fans..." at the back of the inlay tray! I was given a ton of books for Yule and one in particular is worthy of note because I've managed to read it and that is called I think "Paul Is Dead". My studio engineer currently has it so I can't confirm the title or author but it has an embossed egg on the front cover and now I'm convinced the Paul McCartney of today is an imposter. He'd be perfect for this list, wouldn't he! Heilige!

**Mark Keeble "mark.keeble@bmb-menswear.co.uk"**

That would explain 'The Frog Chorus' then!

**hop-frog "hop-frog@hop-frog.com"**

Hello Master P.,

On behalf of all of us, we are thoroughly excited to hear your playing LA.

I'm sure this question has been asked and answered many times but do you ever plan to work with Tibet, Cashmore, Rose or any of the others again? If not is this due solely to world serpent involvement? Your collaborations with all of these people have always been amazing. I particularly think Swastikas for Noddy & Beauty Rapes the Blood of Solitude & Rose Clouds are some of the best albums ever. Thanks.

**HonestAbe44@aol.com**

I got this portion of interview with Douglas from [www.edgeoftime.net](http://www.edgeoftime.net)

"You were friends and then split. What are your relations with David Tibet now?

I have no relations with David Tibet or any other people. The relations were already strained before the split with World Serpent. After the split, anybody who has any connections with World Serpent I have no relations with. The other people who left like Albin Julius of Der Blutharsch, Boyd Rice, who left before me, they are my only friends. We left because we do not want to be with the corrupter regime of criminals. It taints us. You know, a man is judged by the friends he keeps or who he goes with. It is not for me any longer and it was not for any others, too.

The word 'criminal' is quite a harsh accusation. Truth often hurts."

**Douglas P.**

My bottom line is that I will not work with anyone with connections to World Serpent regardless of previous work together. End of story.

I don't intend to further line the pockets of hypocritical charlatans either directly or indirectly. Heilige!

**abby "rokkrx@ezysurf.co.nz"**

Just one question....

Are you interested in playing in New Zealand again, or have any plans to do so soon? Blessings

**Douglas P.**

The one DIJ did in Wellington a few years ago was an important one and, in fact, similar to what will be performed on the forthcoming tour. Naturally, there will be a lot more new material but New Zealand got me thinking about what could work live for DIJ and so I would

definitely like to return. When Boyd and Albin were in Australia early 2001 recording the "Wolf Pact" album with me there were plans to play in Auckland and Wellington but we ran out of time and everyone had to go back to their various parts in the world before the only available dates in clubs came up. Heilige!

**Marc - retrogradation "retrogradation@gmx.net"**

Is there any chance that Ostenbraun will be re-released by chance?  
Looking forward to seeing you in Los Angeles.

**Douglas P.**

Yes! After the performance with Erik Konofal in Brussels last December I started rethinking my ideas about that album so I have recently corresponded with him and am awaiting his response about a reissue on CD. Heilige!

Douglas P.

**doucefrancefr "doucefrance@voila.fr"**

Why only a reissue??? Why not a new collaboration with Les Joyaux de la Princesse, the epitome of the French Genius? Like a good (French!) wine, both projects have bonified with time and a combination of both would be a pure nectar for the ears...

**Douglas P.**

Well, that is to be discussed as well as Erik as come into possession of some interesting 'material' that we might be able to work together on. Other than that there are no plans for any further new recordings with Boyd or anyone else for that matter in the near future. He however, has just finished a new NON album entitled "The Children Of The Black Sun" but I haven't heard any of it yet. Heilige!

**lordcain13 "LordCain13@Hotmail.com"**

Here is one of those questions that may not be answered. I've asked several times about the bind-Rune you use (the one on Rose Clouds, also etched onto the 'To Drown a Rose' 10 in). The most common answer I get is it is 'your name'. Is it possible you could elaborate on it?

**Douglas P.**

In 1986 whilst staying with Tibet in his flat in Freya Aswynn's house in north London over a period of 3 nights I dreamed I was falling in a sort of rain of indistinct runes. On each separate night I managed to concentrate enough on one particular rune to stop it from spinning and moving so I could actually see which one it was. When I awoke I made a note of it. After 3 nights the dream stopped and I decided to try and form an 'appropriate' bind rune from the original 3. This I did and after Freya saw it I basically was given the 'thumbs up' about the whole thing. It definitely does not refer to my name but it definitely does refer to ME. And, no I won't tell you what those original runes were-sorry! I think only Freya and Tibet were ever shown those. Heilige!

**Michael J. Salo "salo@prodigy.net"**

What's the significance of the umlauts (..) sometimes in the band name and on "The World That Summer"?

**Douglas P.**

They were purely artistic devices and not meant to be taken phonetically in any way. Heilige!

**SKot "skotk@hotmail.com"**

Certainly you must realize the immense significance of the umlauts, which are nearly as important in this case as they are in Spin [umlaut over the n]al Tap's case!

I have heard that there will be a split Deäth In Jüne/Spinal Tap 12", strictly limited to 1169 copies, with Douglas covering "(But, What Ends When The Symbols) Break Like The Wind" and Tap doing their version of "Power Has A Fragrance (Smell The Glove)". Reserve your copy today!!

**Thomas - alienlevi "levi@alienlevi.de"**

can you tell me something more about the forthcoming concert on April the 27th? in witch area it will take place? chemnitz, bucha, or west-Germany???

**E = A whole lot of..... "elvis.buttplug@gmx.net"**

I think the location will remain unknown until just before the concert....Just to make sure nobody visits the club owner for a nice chat..... Pätience is a virtue you know.....

**Douglas P.**

Sorry, I thought this had been answered by someone else. I have no idea where this will be and I don't think it will be announced on the internet either so I suppose you should ask around somewhere else. As regards your track then I can't get it to play. It keeps going onto "pause" Heilige!

**deks\_alpha "deks\_alpha@yahoo.de"**

I've always wondered about the cover-artwork of "Rose clouds...". Does the rose symbolize a phallus and the rune represents the sperm? It seems to be very obviously, if you turn the picture 180°.

**Douglas P.**

I know what you mean but this came about accidentally when James MannoX and I were designing the cover. It started out when the photographers who printed my shots made a mistake and did a reverse print by accident but gave it to me anyway along with the proper print. I thought the 2 prints together would look good but when James placed them together on the computer screen a cock seemed to jump out at us! We realized we were lucky boys so we went from there with the idea. Heilige!

**deks\_alpha "deks\_alpha@yahoo.de"**

Thank you for answering my question about the "sperm-rose"! Now I would be very glad if you are able to tell me where to find the Lyrics of the "All Pigs Must Die"-Album. I know the vocals are clearly pronounced and easy to understand but about some words I'm not really sure ("due"="jew",...). Thank you and kind regards

**Douglas P.**

There are no available texts for "All Pigs Must Die" but for an interesting slant on their transcription you should consult a certain Thomas Olsen who frequents the Current 93 list. Can't wait to hear what his contributions are to the forthcoming Nature And Organisation album are! "Musica Fantastica Pantaloon Descenda..." Heilige!

**rob\_nikada "rob\_nikada@yahoo.fr"**

What has become of james mannoX?

**Douglas P.**

I really don't know since it has been years since I last saw him. However, at the time he did say he was going to concentrate on his art and forget music. So,.... Heilige!

**Giulio - shininghooves "shininghooves@yahoo.it"**

In the bootleg of your gig in Venice in 1984 called "The White Hands of Death" there's a very beautiful intro. I'd like to know who is the author of that "song".... Thank you for your time.

**Douglas P.**

Sorry, as I'm pretty sure that Catfood Press put that on at the time I can no longer recall. Hans Albers?

**rob\_nikada "rob\_nikada@yahoo.fr"**

I recall reading a while ago (I think it was a book on Norse mythology, not very original...) that people impaled horse heads on sticks (poles?) and turned them into their enemy's

direction to put a curse on them. And that's what is exactly featured in "Rose Clouds" inlay sleeve. Who was it pointing at if anything to do with the mentioned above ;-)?

**brechtb2001 "brechtb2001@yahoo.com"**

It's called NIDSTANG.

Some info and more links on <http://members.aol.com/cbsunny/nidstang.html>

**ben simons "eboladisco@hotmail.com"**

I've been racking my brain for a question I want answered... and for the life of me can't find one at this instant... I was wondering Douglas if you could enlighten us about Occidental Martyr as there doesn't seem to be much information available about him at present.. (at least what I've seen on the internet..)

**Douglas P.**

No, he is a very private person and likes it that way. He is still involved in the Australian media. Heilige!

**werewolf "werewolf@xnet.ro"**

I recall reading something on the list, at some point in time, about the "tribute" album entitled HEILIGE TOD. However, I can't seem to recall exactly what ... but I have the impression that it was supposed to be a bootleg, or in any case some sort of unauthorized release. Might you clarify this matter for me?

**Douglas P.**

This was a bootleg. I was never consulted about it and I never received any money from it despite claims from the person behind it, once we had tracked him down, that royalties had been paid to the Italian royalty society. And, I don't know if the so-called Bosnian charity that it was supposed to help raise money for ever did either. If, in fact, they actually existed at that point in time. This charity was called 'Mir Sada'[Peace Now in English] and after I had been told about this release by a friend who had bought the CD in Italy I started my investigations in Croatia and Bosna Herzog. From very reliable sources in the military and Medicins Sans Frontiers I was told that Mir Sada were basically a bunch of Italian hippies who would turn up at a situation and 'get in the way'. They were last seen helping out at a hospital in Sarajevo in 1993-94. I think "Heilige Tod" was released a good 2-3 years after this. It sounds like a complete con to me. Heilige!

**werewolf "werewolf@xnet.ro"**

I'm sorry to hear that. This will certainly decrease my satisfaction when I finally decide to listen to it...

**Dada Cinokk "cinokk@tin.it"**

Well, sometimes they return...

By chance, I knew Guido from Palace of Worms label some years ago, and he asked me for a brief introduction to a DIJ tribute CD (the well-known 'infamous' Heilige Tod compilation). I accepted his request, thinking it would be a great idea to make a compilation in honor of my best favorite one-man-band. Some months later Guido told me about strong difficulties with this project, I supposed there had been some mistakes in realization and misunderstanding between the small Italian label and WSD-DIJ. As for Mir-Sada, it was a little voluntary service like many others in North Italy (whose background is a post-catholic-communistic mix, unfortunately). Personally, I had some perplexity with this collaboration, but as I become sometimes snob, I took no further interest in it. In my humble opinion, there was a lethal gap between the producer, the Italian royalty society (well-known for tantalizing every independent activity in music and movies) and the owner of the rights (i.e. Douglas most of all).

Sometimes I read about Heilige Tod tribute and the misunderstanding it arose, and every time I think 'what a lost chance!'. But all this has gone... Now I am waiting for Douglas to perform his best show in Italy in the next months, hoping he would forgive and forget the mistake of a great passionate lover from deep North-Italian country. All my Love & Respect

**Douglas P.**

But, do you know if any money did get to any charity working in Bosnia? Heilige!

**Dada Cinokk "cinokk@tin.it"**

So they told me. I heard that the association made some visits in Bosnia and worked with Emergency. Unfortunately, I have no other news about them, but none told me about hidden purposes (hoping this could help you). Thanks for your apparition here. All my best!

**anders brunæs "andersb78@hotmail.com"**

I know this topic is somewhat related to something that has been asked you on this list before, but I am curious nonetheless. As far as I have noticed DIJ has played in both Denmark and Sweden on several occasions, and since being a Norwegian I must ask if you have ever considered playing in my country... I mean, since DIJ has played in my neighboring countries I am sure it must have crossed your mind at some point. I guess Norway is not the most attractive market, but I know when "cult acts" such as Merzbow, legendary pink dots and the likes (stupid comparisons) have been here they've packed the venues, and raised the roof! Much to my surprise, and probably everyone else. As you said there were no immediate plans to play here in Scandinavia, but I guess I am just wondering if the thought of playing in Norway has ever tempted you at some point. Crisis played here, so why not DIJ? hehe. Regards, Anders

**Douglas P.**

The simple fact is that we have received no credible offers to play in Norway over the years when it has been possible. I remember Norway well after that month's tour with Crisis and would like to go back. I forgot that I have done some DIJ songs in Iceland when I was there with Current 93 in the late 1980s. Heilige!

**nathalie1937 "nath-f@voila.fr"**

Do you still have an interested look on Robert Forbes publications? I think of his very complete book `Pour L'Europe – The French Volunteers of the Waffen – SS'(2000). Are you a `serious' militaria collector or do you just borrow some pieces for some precise purposes? Thanks for your time,

**Douglas P.**

I still have contact with Robert and am aware of his publications other than "Misery And Purity". I would think I would describe myself as serious about most of my interests. Heilige!

**olivier kauffmann "okauffmann@yahoo.fr"**

Is there a chance to see you in Paris for the tour with non?

**rob\_nikada "rob\_nikada@yahoo.fr"**

A Brest, chez les breizh.

**Douglas P.**

I haven't seen Paris mentioned yet. The only one I've seen confirmed in France was the one in Brest that came up on the list yesterday. Thank you Christophe! Heilige,...

**Edmund - HonestAbe44@aol.com**

Hullo Douglas, After listening to Brown Book this morning, I wonder what your favorite wine is?

**Douglas P.**

In America I rather like a Robert Mondavi Chardonney and in Australia a Chardonney called "Broken Wood". I am presently sipping on another fine one from S.A. called "Cockatoo Ridge" which isn't bad for \$10 a bottle. I never drink German wine now unless I'm in Germany where it always tastes better than most of the exported stuff. Heilige!

**Ann - grocer\_jack\_grocer\_jack "grocer\_jack\_grocer\_jack@yahoo.com"**

Having read an interview in one of the very early Sigill magazines, I understood you dislike Wilhelm Reich and his theories very much. ("Ich bete die Amerikaner ihre bücher zu verbrennen")

For years I have been wondering what your opinion on this matter is exactly and what it is you dislike so much about Reich.

I know this is a simple question that can't be answered in a few words, as Reich himself was active in many different "scientific" fields. I just like to know your view towards Reich in general, especially your views (if any) towards his orgonomy.

Thank you in advance for your reply Best Wishes

**Douglas P.**

I don't recall the interview per se but on the basic level that Reich was a homophobic, misogynistic shit of a crank I suppose that's good enough for me to dislike him. I know someone who actually met him and this was/is not a false impression. Heilige!

**Will Unbound "crookedxcrosses@yahoo.com"**

Let me begin by extending my heartfelt thanks to you for temporarily joining our list. The information you have provided thus far has been invaluable.

My DIJ related curiosity has more to do with your evolution as an individual rather than concerts, releases, or collaborations. Hopefully my line of questioning will not be too personal to answer on the list.

What, if you care to reveal such information, is your class background and how has it effected your philosophical development? If I remember correctly, Crisis had definite Marxist leanings while DIJ gives the impression of being a group that has been inspired by Nietzschean nihilism or Stirnerite egoism. Coming from a background steeped in the latter lines of thinking, I have experienced first-hand the supposed class tensions that exist between collectivism and individualism. I'm curious as to what, if any, your relationship to such matters is.

Also, do you make your living off of DIJ or does circumstance force you to have a "regular" occupation, live off of family savings, etc? If the latter is in fact the truth, what sort of employment do you have?

I'd also love to know if you attended university. Your lyrics reflect a level of education not often seen in "popular" music.

Thank you in advance for whatever information you choose to provide.

**Douglas P.**

This is quite an extensive question and given my time limits I will by necessity have to be brief about answering it.

In the mid 1950s I was born in a working class council estate on the southern suburbs of London. Out of interest members of Status Quo and The Jam also came from here. I was at the same primary school as Bruce Foxton and probably the others and on my way to senior[high] school I'd walk by the house of the drummer in Status Quo and he'd already be rehearsing at that time in the morning!!

The Communist Party had a presence on the estate and I suppose my first contact with leftist politics was with them. They would deliver their paper 'The Morning Star' to our house. However, after I started going to college I started coming into contact with what was then the New Left and that continued for a few years until the end of Crisis.

I had vague plans to go to University to study to be a teacher of Economic and Social History but LSD got in the way. I remember distinctly turning up at the entrance of the hall in which I was supposed to take my 'A' level History examination with a friend who has since gone onto to be a world famous actor and we both decided "no!"

We both dropped a tab of acid and took off to St Catherine's Hill above the town of Guildford. A few weeks later we were both staying in Amsterdam dropping acid on a very regular basis and during that time we both decided that all else in life was a distraction unless it was exactly what you wanted to do. He decided his fate was in acting and I decided mine was in music. When we returned to England some months later we both got on with making sure that came about.

Either working for Rough Trade Distribution or for myself I have managed to live off of music for 22 years. And no, I won't tell you the actor's name! Heilige!

**Will Unbound "crookedxcrosses@yahoo.com"**

Thank you for your answer. I appreciate your willingness to be candid in such an open forum. Wotan mit uns!

**lordcain13 "LordCain13@Hotmail.com"**

What is the inspiration behind 'The Snows of the Enemy', who is this little black baby? And of course secrets are secrets, but what in the world is the 'Wolf Angel' saying? I always hear either "Life's Terrible" or "Lies, Terrible Lies, Terrible lies".....But, who knows!

**Douglas P.**

Some of the words are taken/inspired from the inscription on the gravestone of the first known convicted murderer of African descent, in England. The white family he murdered and who had 'bought' him as a baby in order to 'save' him were anti-slave trade and had brought him up as one of their own. Unfortunately, however, as he grew up they, and their local village, realized he wasn't quite the full ticket and he was always referred to as "the little black baby" regardless of his age. He eventually wrought vengeance on his liberal, honky oppressors by slaughtering the family. Well, there's gratitude for you! Heilige,....

**Stephanie - basschicknj "basschicknj@yahoo.com"**

I hope it isn't too late to ask another question...I don't know if this one has an easy answer, but I thought I might as well toss it out here.

I wanted to know about your use of samples and how you feel they relate to the whole of a piece. Do you see the samples you choose as parallel to the music, or do you ever feel as if a new entity is created out of the contrast of music and samples? Also, do you ever work a song around a sample, or is a sample more like a decoration that is secondary to a completed song? Thanks for appearing here. I'm looking forward to NYC!

**Douglas P.**

I think it varies with every song. For instance, I knew which song I was going to cover for this forthcoming Der Blutharsch 'tribute' album but wasn't quite sure how it was going to go. In the weeks waiting for studio time I heard something that I knew immediately would be right for the song and the song then sort of worked itself out before I went into the studio. I suppose it changes from song to song is what I'm trying to say. Also it depends on which ones you are referring to as Albin was responsible for most of the samples used on "Take Care And Control" and "Operation Hummingbird". My main duty on those was to ruin the beautiful pieces he had written by adding what he called 'kitch keyboards' and, of course, my terrible lyrics and then "Voila!" A Death In June album. Heilige!

**joseph - pin SKU "pin\_sku@yahoo.com"**

If you don't mind me asking, why did you release Operation Hummingbird as an album instead of an EP? It runs rather short. Thanks!

**pin SKU "pin\_sku@yahoo.com"**

I've taken the liberty to make a little DI6 interview directory over at:

<http://www.thermconduct.net/di6ia>

This page should link to every interview on the web. I'm currently getting some scans up of interviews not available on the internet & welcome any submissions.

I decided to post this early since I think it'd save Douglas a question or two that he's already answered elsewhere -- sometimes a few times over! Thanks!

**Douglas P.**

Thankyou very much for posting that compilation of interviews on the net. I'll try and fill in some details off list over the next days.

Back to your question: I suppose people have got used to having up to sometimes over an hour of material on CDs but I haven't. In fact I think an overlong album can really spoil the appreciation. Many of the first records I listened to were lucky to reach 30 minutes but they made a big impression on me and they still sound great today. A case in point was the "Best

Of Cream" LP I was playing the other afternoon. I kept having to get up and change sides because it is hardly half an hour long but we played it over and over again and 30 years ago this was the album, or more specifically the track "White Room", which inspired me to start writing lyrics! So, it's not the quantity but the quality etc,....

"Operation Hummingbird" came to a natural full stop in the studio and as my partner and I lay in bed that night hearing Albin vomit his guts out in the adjoining toilet I knew it had all become too much for the poor dear! It brought back fond memories of Tibet and I drinking Icelandic "Black Death" in Enclave X. Another great album was 'in the can' so to speak! Heilige!

**werewolf "werewolf@xnet.ro"**

Douglas, how did you "discover" THE PRISONER (of which you have used samples, in the past), and how do you think its message (whatever that may be ;-)) relates to your overall paradigm? Simple question, no?

**Douglas P.**

I watched the TV series the first time around in the 1960s and was always in awe of it for many reasons. 10 years later I visited the place in North Wales where the series was filmed and that particular 'feeling' was still with me. I was also fortunate enough to have gone to school not far from the old aerodrome [Wisley] where the opening sequence was filmed. In 1992 a photo shoot was done with Darren Bentley at that same aerodrome of photos for the "Symbols Shatter" period.

"The Prisoner" 'called' to me so I was very happy when it was reshown on British TV in the early 1980s and I had a video that I could record the shows on. Everything is instinct. Analysis isn't necessary. Heilige!

**Axel - bucranion "georfra@web.de"**

One question I would like to ask you.

What do you think about the infamous WHITEBOOK, what lists the facts about the 30th June? All the best

**Douglas P.**

I don't know anything about this. Perhaps you should contact me off list with more information? Heilige!

**Brian Hodges - bhodges92000 "bhodges92000@yahoo.com"**

Dear Douglas, I have no question for you, but would like to thank you for making yourself "public" for this brief period. Quite interesting. Also thanks for the years of music and inspiration. I have been a fan of DIJ since the murky 80s when I bought a strange album called NADA! Been a fan ever since. DIJ has consistently been a beacon in the generally mediocre music industry, challenging genres and ideologies. Thank you for the decades of music. You had one of the most profound influences on my personal musical development and I hope to hear more in the future. Best!

**Alien Levi - alienlevi "levi@alienlevi.de"**

THANK YOU!

Wir sehen uns am 27. April.

**Andy Müller - andy\_mueller77@t-online.de**

Hello Douglas! I hope you remember of me. We have written us letters before a lot of time. I'm very be eager to see your show in Germany! Best wishes and stand strong!

**Stacey - shesaiddestr0y" "stacey13@philadelphia.usa.com"**

Thank you for being so personable!!! Although I didn't have a question to post, everyone else's was intelligent & I enjoyed reading them and Douglas P's responses. What a good sport. This group has made my week, and in 23 (!!!) days I will be in NYC for the show. Regards,

**Bernard "vanisacker.bernard@chello.be"**

I recently joined, to be precise right at the day you joined the discussions over here. Now, what has made you decide to join in for the chant and get into an open discussion or more a q+a with the dij devotees?

The fact you are staying longer that just one day seems to indicate you actually enjoy all this, which pleases me... it's quite a contradiction to the news back on your site that the band could not be reached. All the best,

**Douglas P.**

I can't normally be reached via email and in a couple of hours that will be the way again. Any further sent to me after my last post on this list will be ignored/deleted. In the 3 days I said I would join in on this list I've had nearly 300 emails with too many of them being sent directly to me and not the list. I've tried to answer most of them but I know I must have missed some. I haven't opened all of them because some looked a bit 'suspicious'. Enjoyment doesn't come into it. I've been shown how interesting this list can be over the years it has been going and I suddenly found myself with the inclination for joining in as a way of gratitude to the list owner and its main, sane protagonists. Heilige!

Douglas P.

**Matt - Arcane "eolh@stargate.net"**

I hope you'll change your mind and stick around. I think you'd find the high level of questions would die down after the initial novelty of your being here wore off (you did kind of open the floodgate by asking for questions rather than just casually appearing). Tony Wakeford, Richard Leviathan, and John Balance (amongst others) are all on lists relating to their music, and I think those lists are improved by their presence. It's nice, on a discussion list devoted to the work of a particular artist, to have that artist around to contribute. Your choice, of course, but we'd love to have you. You could always just set it up on a separate email account that isn't used for anything else, so it would be easy to chose when to participate and when not to without interfering with your other email communications. Anyway, yeah, that being said, one question for you . . .

You mentioned a 'major work' that you have in progress. Can you comment any more? At least as to whether it's music-related or otherwise?

**Douglas P.**

Yes, it is definitely music related and always has been! Regarding the other people you mention then they just might have more time on their hands in hospital beds, at work etc. than I do so,.... Heilige,...

**Douglas P.**

In answer to Patrick's comment I, too, have noticed how many of the oddly-opinionated weirdos that are often on this list have vacated the premises.

But, in order not to make them feel too left out I'm going to leave the group with a question and competition they should surely appreciate. WHAT COLOUR AND BRAND ARE THE UNDERPANTS I'M CURRENTLY WEARING? If anyone gets it right I will send them a cdr of the track "Many Enemies Bring Much Honour" which I've recently recorded for Albin's next album. Heilige!

**Douglas P.**

I forgot to mention Richard that you can now take part in the competition as I'm wearing different underwear to the other day!  
OOOOOOOOOOOOOOOOOOHHHHHHHHHHHHHHHHHHHH..... Heilige!

**Douglas P. "Farewell" (Sun, 10 Mar 2002 00:25:23 +0000)**

Dear Group,

This is my farewell to you and a word of thanks to all those who participated, and to those who have participated, since the group's birth in an intelligent, interesting and supportative way. Jeffrey, Dave, Sam, Richard etc. you all know who you are. And, so do I!

For those who sent questions directly to me then I will try to catch up over the next days.

Skot, I've got half of what I know done so please hang on.

No one has won the cdr yet!  
Heilige,....  
Douglas P.

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### **One unanswered question**

#### **Michael - anarktika "antarktos@mindspring.com"**

I liked Will Unbound's like of questioning, as far as the aspect of your views goes, so I thought I'd throw this out, begging your indulgence:

I remember reading in MISERY & PURITY your fascination with Roehm as well as the purged leftist branch of the NSDAP, namely the 'National Bolshevism' of the Bro's Strasser. Do you still, in any way, hold out for a political solution to the question of the West, or are only inner solutions possible now? Are you familiar with the writings of Julius Evola, and more specifically the most recent English translation MEN AMONG THE RUINS (which you might be familiar with through the editorship of Michael Moynihan) and the problems and solutions posited therein?

Also, I wanted to thank you (and Richard, too) for the last time you appeared in the US (that I know of), when you and STJ and Boyd Rice ended up performing in Richmond, Virginia on our so-called Thanksgiving Day! I'm only sorry you weren't feeling all that well. My girlfriend at the time, who is a nurse, wanted to try to tell you what to get to take care of your cold (she used to live in England and evidently much that could only be prescribed there is over-the-counter here) but you seemed in a hurry to get off the stage and away from the crowds so we let it go. Anyway, thanks for many years of fulfilling music and may the road rise to meet you. Best,

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### **The "talk" between Douglas P. and Richard Leviathan**

#### **Douglas P. - A question for STJ/Ostara**

Now my time for a question!

Dear Richard,

At this stage in the game I think it might be in your interest, and of interest to the group, if you could tell us why World Serpent are selling the Strength Through Joy albums that came out on NER and which I helped produce, even had a hand in writing and am, in effect, mentioned all over them. After all, in their letter to me in December 1999 they clearly stated that they wanted a "severing of the relationship between Death In June, NER...and its offshoots" and, of course, myself. 2 years on, however...

Could you please tell us fully and chronologically Richard exactly how this came about and just let the facts speak for themselves. Thanks! Heilige,...

#### **Richard Leviathan "osterraed@hotmail.com" - Re: A question for STJ/Ostara**

Douglas et al

It is good to be able to finally make this public.

First of all, we have been asking WSD for the last 18 months to stop distributing STJ. At first, it looked like this was being adhered to but there has never been a total cessation of sales for these items. When Ostara left WSD in 2001, the sales went up again, against our professed wishes to suspend all sales of STJ.

Let me put this into perspective:

When Ostara planned to release new material with WSD in 1999, we has absolutely no knowledge of the split between WSD and DIJ. This knowledge came to us second hand and we had not been in contact with Douglas for some time. Thus, we were entering a new deal with WSD just as DIJ were exiting.

It was also at that time that WSD asked us if we would like to re-press STJ. We thought this may be a good way of combining our new work with the back catalogue and we agreed ON THE CONDITION THAT THERE WOULD

BE NO CONFLICT OF INTEREST WITH DOUGLAS P. They assured us there was none. You have to realize that at that stage, we had only recently formed Ostara and Douglas (as far as I know) was not sure if this had something to do with a desire to no longer be associated with DIJ: this of course was not the case. We changed the name for artistic reasons that had

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nothing to do with the need to cut ties. On the contrary, we assumed at that stage that WSD was still the premier distributor of the genre we were involved with and our associations with DIJ and other WSD artists were an asset.

Once we realized that a legal and personal conflict was apparent, we asked WSD to withdraw STJ. They did for a while but not completely. We considered the idea of trying to persuade them to confine all sales to mail order enquiries but to direct all such enquiries about STJ directly to us as we still had some old stock that we could legitimately pass on. This of course was not a solution and we persisted with our efforts to get the circulation stopped. I was told by WSD that they were only selling the CDs 'privately' which meant in very few numbers but we wanted this reduced to zero.

WSD also proposed reissuing STJ under the Osterraed banner but we refused. We did not want these CDs sold let alone pressed again with new labels. The first repress utilized old parts of booklets that contain the NER/Twilight Command labeling that belongs to Douglas.

The numbers rose rapidly after our departure and we wrote again to WSD requesting cessation. Their attitude now is that we have gone and they have the right to sell STJ and recoup the repressing costs. This is their decision against our stated wishes.

As for Ostara, WSD possess the last copies of the first album which we did not want to move to Eislicht due to the flaws in the artwork. They also have the 7" pic disc. Once these items are sold, we will be exclusively distributed by E&L.

I will conclude by saying that Ostara/STJ have not seen any money from WSD since we departed. They say we owe them for unreleased items (Ostara MCD) and presumably for the repress of STJ.

**rob\_nikada "rob\_nikada@yahoo.fr"**

What MCD? the one that was supposed to have the Marseille live tracks on? Without being influenced by the "APMD" motto (private dispute), I think the way they act is disgusting. Not only did you see not a single royalty, you even owe them money? Haha. A minor acting like a major.

**Douglas P.**

NER/Twilight Command never stopped but we were stopped if you understand what I mean, Rob! Za D....Heilige!

**rob\_nikada "rob\_nikada@yahoo.fr"**

Of course, I know what you mean. I hope you can go on releasing stuff when the legal matter is sorted out and you get the money back.

Barjak se vije za slobodu i...za d !

**lordcain13 "LordCain13@Hotmail.com"**

I think the mcd in question is the 'Operation Valkrie' cd single.

**Richard Leviathan "osterraed@hotmail.com"**

No. It was to be what ultimately became the E&L 10" release, 'Whispers to the Soul'. There will be no MCD. You will have the best of new Ostara material on the album CD 'Kingdom Gone' out this month.